
Eighth Note Publications

O Come, O Come Emanuel

Traditional

Arranged by David Marlatt

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

The soloist is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The playing should be very smooth and lyrical at all times, except for the odd note in the solo cornet which is imitating the sound of a bell. Starting in bar 58 the tubas and euphoniums must connect their lines, passing one off to the other. It should sound like one player at all times.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

Brass Band

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O COME, O COME EMANUEL

Chant Style $\bullet = 80$

Traditional
Arranged by D. Marlatt

Cornet soloist stands away from group

2

3

4

5

Musical score for O Come, O Come Emanuel, arranged by D. Marlatt. The score is in 4/4 time and features a variety of instruments and voices. The instruments listed are Cornet Soloist, Soprano, Solo Cornet, Cornet 2,3, Flugel horn, Horn 1, Horn 2, Baritone 1, Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Eb Tuba, Bb Tuba, Bells, Triangle, and Suspended Cymbal. The score includes a large 'PREVIEW ONLY' watermark across the center. The Cornet Soloist part is marked 'Cornet soloist stands away from group'. The Baritone 1 and Baritone parts are marked *mf sempre sostenuto*. The Euphonium 1 part is marked *mf sempre sostenuto*. The score is divided into measures 2, 3, 4, and 5.

7 8 9 10 11 12 13

Solo

Sop

Solo

Cnt 2,3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Bells

Tri
Susp

mf

mf

mp

mf

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14

15

16

17

18

19

20

21

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Vocalists:** Solo, Sopranos (Sop), Contraltos 2 & 3 (Cnt 2,3).
- Woodwinds:** Flute (Flug), Horns 1 (Hn 1) and 2 (Hn 2), Baritone 1 (Bari 1) and 2 (Bari 2), Trumpets 1 (Trbn 1) and 2 (Trbn 2), Bass Trumpet (B Trbn).
- Brass:** Euphonium 1 (Euph 1) and 2 (Euph 2), Eb, Bb.
- Other:** Bells, Triangle/Suspension (Tri Susp).

The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 19 and back to 4/4 at measure 21. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

22

Slightly Faster

♩ = *ss*

25

26

27

28

Solo *mp* *sempre sostenuto*

Sop

Solo

Cnt 2,3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1 *mp* solo

Trbn 2 *mp* solo

B Trbn

Euph 1 *p*

Euph 2 *p*

Eb

Bb

Bells

Tri Susp "church bell" or large triangle

The musical score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Solo, Sopranos (Sop), Solo, Contraltos/Contraltos 2,3 (Cnt 2,3), Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Eb Cornet, Bb Cornet, Bells, and Triangle/Suspension (Tri Susp). The score is divided into measures 29, 31, 32, 33, and 34. The key signature is one sharp (F#). The tempo and style are indicated as 'Hymn Tune Style'. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction *sempre sostenuto* is repeated throughout the score. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

35

36

37

38

39

40

bell-like

Solo

Sop

Cnt 2,3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Bells

Tri
Susp

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solo

"Bell"

41 42 43 44 45 46 47

Solo Sop Solo Cnt 2,3 Flug Hn 1 Hn 2 Bari 1 Bari 2 Trbn 1 Trbn 2 B Trbn Euph 1 Euph 2 Eb Bb Bells Tri Susp

bell-like

tutti

tutti

48

49

50

51

52

53

Musical score for 'O Come, O Come Emmanuel' page 8. The score includes parts for Solo, Soprano, Cnt 2,3, Flug, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, Bb, Bells, and Tri Susp. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

60

61

62

63

64

65

Solo

Sop

Solo

Cnt 2,3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Bells

Tri Susp

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66

67

68

69

70

71

Solo

Sop

Solo

Cnt 2,3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

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Euph 1

Euph 2

Eb

Bb

Bells

Tri Susp

72

73

74

75

76

77

Solo

Sop

Solo

Cnt 2,3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

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Euph 1

Euph 2

Eb

Bb

Bells

Tri Susp

78 79 80 81 82 *rit.*

Solo *f* *sost.* *mf* N.B. opt. tacet

Sop *f* *sost.* *mf*

Solo *f* *sost.* *mf*

Cnt 2,3 *f* *sost.* *mf*

Flug *f* *sost.* *mf*

Hn 1 *f* *sost.* *mf*

Hn 2 *f* *sost.* *mf*

Bari 1 *f* *sost.* *mf*

Bari 2 *f* *sost.* *mf*

Trbn 1 *f* *sost.* *mf*

Trbn 2 *f* *sost.* *mf*

B Trbn *f* *sost.* *mf*

Euph 1 *f* *sost.* *mf*

Euph 2 *f* *sost.* *mf*

Eb *f* *sost.* *mf*

Bb *f* *sost.* *mf*

Bells *f*

Tri Susp *f* opt. Crash Cymbals

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A Tempo

85

86

87

molto rit. Very Slowly ♩ = 60

Solo *mp* re-articulate if necessary

Sop

Solo

Cnt 2,3

Hn 1 *mp* *p* *p*

Hn 1 *mp* *p* *p*

Hn 2 *mp* *p* *p*

Bari 1 *mp* *p*

Bari 2 *mp* *p*

Trbn 1 *mp* *p*

Trbn 2 *mp* *p*

B Trbn

Euph 1 *p*

Euph 2 *p*

E♭ solo *p*

B♭ solo *p*

Bells *p*

Tri Susp *mp*

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